

The Tech



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CAMBRIDGE, MASSACHUSETTS, TUESDAY, JANUARY 13, 1959

5 CENTS

Inscomm, Administration Will Negotiate for WTBS FM Station

Red Tape is the sole remaining shackles barring WTBS from installing an FM broadcasting unit. The disagreement between Inscomm and the Administration over station control will, however, probably be solved within a few weeks.

WTBS has also just completed a survey of musical tastes and preferences of Dormmen. Light classical music was most popular with more serious classical works, show music, popular music, Folk, Dixieland, Jazz, and Rock 'n' Roll following in order. Classical received widest acclaim in the upper classes whereas the lower

classes preferred "popular" music, according to Frank Manak, Station Manager.

The argument over station control arises because law requires that a station incorporate in order to form an FM station. Being incorporated, however, the station would be legally separated from the MIT Cooperation. The Administration would like to maintain control over the station, whereas Inscomm prefers an Executive Committee composed mainly of undergraduates. WTBS itself does not entertain strong opinions on either side of the argument. A meeting of representatives from Inscomm and the Administration will convene this week to attempt to find a solution.

The Activities Development Board would then have to allocate the \$12,000 required to set up the FM installation. Once completed, the station will operate self-sufficiently through commercials. The station is predicted to start operations next year if no unforeseen problems arise.

WTBS plans to continue its present program schedule in the FM station but will be able to reach the entire Greater Boston area. One estimate of the listening range even includes Providence, Rhode Island, thus showing the importance the station will have in MIT public relations.

Prof. Wood Labels Suburbs Antequated

The great migration to the suburbs is playing havoc with our lives and government, Dr. Robert C. Wood, assistant professor of economics, contends in his new book, "Suburbia: Its People and Their Politics."

The movement of 9 million Americans from cities to suburbs within 10 years, he notes, is "the greatest migration in the shortest time in the nation's history." Other commentators have pictured the suburbs as the epitome of modern culture, but Professor Wood has been impressed by the suburban resistance to 20th century ideals and values, and by how consistently suburbanites look to the past for guidance and direction. "We are indulging ourselves 'in the luxury of recreating small towns over and over again,' he writes, 'as a symbolic protest against the great organization and the large society'—instead of considering rationally the benefits that a gargantuan metropolitan government and social order might offer."

Professor Wood concedes that the conviction that life and government are best in a small town is an ancient one, acclaimed by political philosophers, and that suburbs are "brave to the point of rashness" in their struggle for existence. However, new small towns, he argues, cannot attain "the ultimate aim of those who see man essentially as a social animal," which is to encompass in a community "the richness and variety of human experience." Despite his professional views of suburbs, Dr. Wood lives in one.

Annual TCA Charity Drive Ends Short; "Sexrule" to Burton

The TCA Charities Drive wound up with total contributions of \$2520 which was considerably below the expected goal of \$2 per student.

An unusual "Jayne Mansfield" slide rule was presented to fourth floor Burton for the highest percentage contribution; \$2.21 per man. The all Institute average was a low 70 cents per person.

CARE received the greatest donation, with Heart Fund, United Fund, and World University Service following in that order.

Bob Kessler '60, drive chairman, said, "Even though we were short of our goal of \$2 per man, we were happy because we got better than 50% over last year." The TCA urges that pledged contributions be turned in by Jan. 31.

Tech Show '59 To Present Musical Spy Comedy, "Spy's the Limit", February 26

Boasting a spy chase across Europe and the Near East with agents, counteragents, and counter-counteragents, Tech Show '59's original musical comedy "Spy's the Limit", will open February 26 in Kresge Auditorium.

Starring in the production will be: Gus Solomons, Jr., '60; Bobby Shane, a senior at Boston University; Raphael Torrens, a BU sophomore; Penny Naiman, a BU sophomore; Albo Hinckly, '59; and Judy Kerivan, a junior at BU. Of the six, four are veteran Tech Show performers, this being Gus's fourth time, Bobby's fourth, Raphael's third, and Albo's second.

The plot is quite involved: The Russians, by devious means, intercept an important English message, but the



The candid camera caught the stars of "Spy's the Limit" resting between sets. L. to R. vertical: Raphael Torrens, Judy Kerivan, Gus Solomons, Bobby Shane, Albo Hinckly. Horizontal: Penny Naiman.

English don't know which one. To get the message back to Moscow, the Commies dispatch an agent, Gus, who engages a social secretary, Judy. To keep a watchful eye on the playful pair, Albo, in reality a counteragent, is also sent. Upon discovering Albo's true identity, the Russians dispatch a counter-counteragent, Raphael, to dispose of Albo. The chase leads them from Cairo to Moscow to London to Istanbul, and from situation to situation. On the way, they pick up a Russian princess, Bobby, and a meddling reporter, Penny, who help to make matters worse. With what could only be called typical Tech Show skill—and courage, some degree of order comes out of chaos, and a thoroughly enjoyable production results.

The story is taken from a "book" written by Albo Hinckly and Tom Doherty, Jr. '59. The lyrics are by Tony Philips '60, and Sy Moss '56. Gus Solomons handles choreography, and Mort Achtor '59, chorus and orchestra direction. The show is directed by Ellery Stone '59, and produced by Stan Prussin '60. Larry Horowitz '60 is the general manager, and Sandy Miller '60 handles the business end.

MIT performances will be on February 26, 27, and 28, and March 6 and 7 in Kresge. Tickets will go on sale in Building 10 on Feb. 15 at \$1.80, \$2.10, and \$2.50.

UN Invades Kresge As . . .

MIT Students Settle Berlin Crisis

Youthful world citizens tackled the Berlin crisis last week-end when a full-fledged mockup of a UN session was staged here for almost 70 students in an international relations course. Believed to be the first such undertaking by a U. S. university, the two-day affair was judged a great success by economics faculty.

Realistic Engineering Approach According to Norman J. Padelford, professor of economics, "Results show scientists and engineers can think of political problems as realistically as liberal arts students. It showed a

high degree of sophistication on the part of Tech students."

Realism was carried out almost to extremes. Each UN member-nation was represented by a student delegate; in some cases by students actually citizens of that country. Several authorized UN languages were spoken—in all cases through interpreters. Students were expected to reply to questions in the same manner as the actual UN delegate from that nation. Even espionage, communiques and public opinion exerted their influence.

Troops Guard Corridors

An emergency meeting of the "General Assembly" was called at 4 p.m. Friday, then the Berlin Crisis was outlined, and delegates were furnished copies of the Potsdam agreement and messages from the German Ambassador. The ultimate solution? UN troops from the Western Block were sent to guard Berlin corridors while negotiations there were begun under direction of the Secretary General.

The meeting, substitute for a term paper in the course, was an outgrowth of a similar gathering at Endicott House this Fall, when faculty of MIT, Harvard, Yale and Columbia met with UN officials.

Senior House Says No Hotplate Ban; Expect Dean Action

The Senior House Committee in regular session has decided not to go along with the policy on hot plates set by the Burton Housecomm. The committee acted after hearing the report of a delegation sent to Dean Fassett before Christmas to discuss the situation.

The decision was reached on the basis that the House Committee should act upon the wishes of the majority of the residents. Several Senior House men have brought forth good reasons for allowing cooking in the dorms: economy, convenience, observing special diets, etc. The committee felt that with some other means of supplying meals, with most of the advantages of hot plates, the whole problem would disappear. The committee laid plans for the formation of a group which would study the question of what facilities could be put into the dorm to replace the hot plates. This group will work through the dean's office. Although the house committee will not enforce the ban on cooking equipment, the Senior House Bulletin warned its recipients that the Dean's office is expected to. Other action taken by the committee was the planning of a beer blast at the end of the term and the purchasing of a dozen basketball T-shirts.

Beaver Icemen Tie Cornell, 3-3, To End Two Year Losing Skein

Playing their most spirited hockey in two years, the MIT varsity sextet battled to a 3-3 tie with Cornell last Friday night on the Briggs Field rink. Although thoroughly chilled by the seven degree temperature and a twenty-mile per hour wind, the Beaver pucksters fought to a standstill for the regulation time plus two overtimes, the same aggregation that had whipped them 7-1 at Ithaca four weeks previously.

Action began when the game was barely one minute old, as a Big Red defenseman was given a two-minute penalty for tripping. Fifty seconds later the Engineers' Billy Scanlon '61 put them ahead when he tapped in the rebound of a shot by Larry

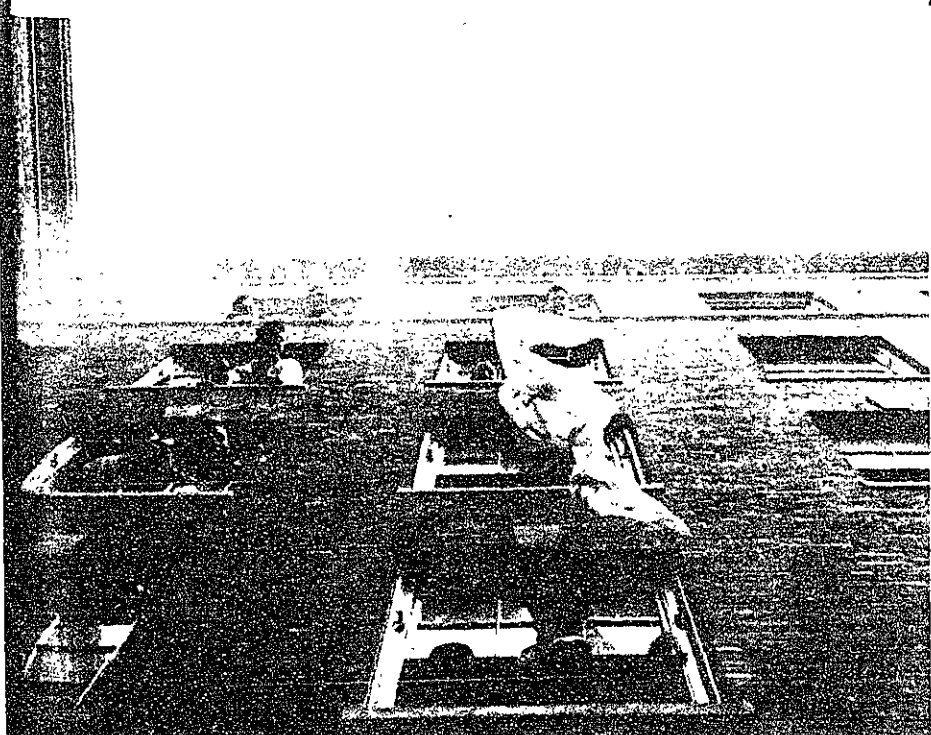
Turner '59. The leaders' defense, bolstered by hustling Paul Ekberg '58, held the visitors scoreless throughout the session.

One minute after the first intermission, the men from Ithaca knotted the score by slipping the puck into the corner of the MIT nets. The Big Red soon took the lead when their power play was successful while the Techmen were short two stickhandlers.

When Cornell received a five-minute penalty for fouling the goalie, MIT coach Ben Martin chose to remove his netminder and put on pressure for the tying marker. The play backfired as the visitors' Ron Blake

(Continued on page 4)

Sheet!



Cambridge Committee for the Investigation of the Durability and Safety of Portable Escapes refused to grant their approval to the improvised escape route designed and during the Burton fire scare Sunday. (Story on page 2.)

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Fire!

Disturbed from a quiet Sunday afternoon by the sound of wailing sirens on Memorial Drive, we bundled up warmly and trundled down to watch the proceedings at what was thought to be a fire in Burton House. Present, along with the large red vehicles and men in black coats and metal sou'westers were Dean Fassett and about one hundred gay students from Baker House and the nearby fraternities. These and many Burton men leaning out windows and standing on the fire escapes were gleefully watching the brownish, evil-smelling smoke pour out of the door and windows of what is called "the fire stairway". A great cheer rose when a student in a top floor room threw out about fifty feet of sheets tied end-to-end and made preparations for a rapid descent. He decided, however, that discretion was the better part of wall-scaling, especially on sheets with a 25 pound tensile strength. We saw one fireman earnestly commence to chop down a plaster wall until someone told him that it was cold and there could not possibly be a fire behind it.

Actually, the "fire" turned out to be nothing but a clogged chimney in the incinerator. What Burton House needed was a chimney-sweep, not the Fire Department. As the smoking subsided, the spectators left the rather anticlimatic scene, and Al Bufferd '59, Burton Housecomm. President, dramatically commented, "Another day in the life of a Tech man."

On a more serious vein, there have been several tragic fires on campuses recently. These include those in fraternity houses at Williams, Syracuse, and George Washington University. Students have lost everything from clothes to lives in these unfortunate events. At George Washington University the usual schedule of events was followed; tragedy was followed by organization to avert further tragedy. Immediately after a fraternity fire in which two men died, flammable decorations (the cause of the fire) were outlawed, and a fire code was set up by the IFC. Let this schedule not repeat itself at MIT. We are not asking for a dictatorial fire code with armed inspectors, but it is believed that an investigation of present conditions and precautions followed by an intelligent evaluation could lead to some much needed advice and improvement in the safety of many of the living quarters, particularly fraternities. A word to the wise may be sufficient.

—PEB, Jr.

reviews

Hotel Paradiso

For the last thirty years the farce has been a neglected form of entertainment and, because of the innumerable pseudo-intellectuals of the theatre, it died and was rejected from the stage. Our time requires intricate philosophical meanings, artificial obscurities of style, symbolic interpretations and erudite dialogues, transforming the theatre from the pure original idea of entertainment to the doubtful status of exhauster of minds.

From 1850 to 1920 the farce had its renewal and was most successful of all in France, where names like Sardou, Labiche, Courteline, or Feydeau were constantly on the theatre bills, amusing for two hours the people who looked for laughter and not for puzzles or quizzes; the stage was a means of communication between men, not a challenge. Nowadays it is considered of low intellectual standards to say "I like it" when referring to farce. Based on a fair amount of slapstick, dressed in a crust of sex, dealing with marital problems and complications, written in a very quick fashion, with a fast dialogue and the main purpose of entertaining, the farce is as hard to produce as any other genre; one must be careful not to be vulgar, not to abuse the use of special effects, not to overact and, of course, not to let it drag for one second.

The Charles Playhouse, ending a long series of modern dramas which culminated with the production of "The Iceman Cometh", is now presenting, for the delight of those who believe that relaxation is one of the attributes of comedy, the French farce "Hotel Paradiso" by Feydeau and Desvallières. A fast moving action involving three couples and a multitude of free-lancers, a very well paced direction by Michael Murray, and the interesting sets by Robert Skinner take us to the gay 1900's for a rewarding two-hour show.

The cast is headed by John Heffernan (Boniface), a method actor, amazingly good and intense in drama, but slightly displaced here because of the exaggeration of manners and the repetition of comic effects. But considering the play he just acted in, as Larry Slade, it is understandable

that some of the reactions remain, and with time this over-acting will be assimilated. Nina Wentworth (Angélique), Mary Weed (Marcelle), and Eileen Courtney (Victoire) are the feminine aspects of this very funny story, and the scene between Miss Courtney and John Cazale (Maxime) in the first act is worth your ticket. Edward Zang (Martin) has no feminine partner but this doesn't stop him from being quite a character, though his four daughters show the usual shyness and stiffness of young actors. "Hotel Paradiso" is a remarkable achievement of laughter, laughter, laughter, with a homogenous cast of twenty-one, a strong direction, and a generally well designed show; it certainly shouldn't be missed.

The Charles Playhouse will be offering the MIT Theatre Party Night, tonight at 8:30 at lower prices and it's a good opportunity of enjoying the outside life before the hard final period of the term. And remember: a farce is not a shameful thing to like. I like it.

—Jean Pierre Frankenhuis '61

Dizzy for President

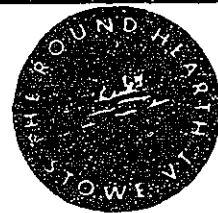
Jazz is not merely rhythmic music; it has, at any tempo, an insistent propulsion, a self-sustaining drive; jazz has motion; it *swings*. Once set in motion in the absence of damping, a playground swing moves to and fro continuously, each oscillation giving rise to the next; so each beat in jazz pushes the listener towards the succeeding one. The jazz-player creates a feeling of swing not by playing on the beat, but by using the phrasings and accents peculiar to his craft which imply the beat. At the most furious tempos, the jazz-man is a paradoxical picture of excitement and relaxation, exciting in the liveliness and spirit in his playing, relaxed, not in tension attempting to pronounce every recurring pulsation in the music, but weaving in and around the beat, never stalling; always implying it; at the slow and medium tempos he retains the same rhythmic intensity and relaxation; the tension is supplied by the rhythm section. The overall effect is not choppy, but throbbing; the beats are not separate or distinct, but self-propelled, one following the other by necessity more than choice. Try dancing or snapping your fingers in time to it.

As the physical example (now isn't science wonderful?) mentioned above is an ideal one, so was the musical illustration presented by George Wein at Storyville in the last full week engagement of the year just past. The front line during the week billed as the "Christmas Jazz Festival" included Pee Wee Russell (clarinet), Bud Freeman (tenor sax), Buck Clayton (trumpet), Vic Dickenson (trombone), and Jimmy Rushing (vocals). They represented a conglomeration of styles which were fused tightly together for several sets of swinging, leather-lunged, but beautiful jazz. Pee Wee Russell's solos were masterpieces of improvisation; once, when George Wein (playing piano said "play the blues, Pee Wee," he responded with soulful, haunting, low-register magnificence. Bud Freeman, the Dixieland tenorman, swung and cheer-led the ensemble with reckless (and not out of character) abandon. Buck Clayton, with brief flashes of Armstrong in a style mostly his own, roared and soared with a vengeance. Vic Dickenson displayed his brilliance as he romped along in a gutty manner and his famous wit as he played some genuinely funny slide trombone. Then there was Jimmy Rushing. "Mister Five By Five" (so called because he is twice as big around the waist as Jayne Mansfield is around the you know where) rocked the joint as he sang love poems to gals all over in his shouting, swinging style. Jimmy teamed most effectively with Vic's trombone on both blues and standards; he called the solos, drove the band, and helped set up the riffs (long series of short repeated phrases) which rang through the night. Each number was so exciting that the listeners were in a state of exhaustion during the intermissions. It was Mr. Wein's and Boston's best jazz show of the season.

On Wednesday night, the Timex All Star Jazz Show was telecast over the CBS Television Network from eight to nine p.m. After a disastrous presentation earlier in the season the network hired, with the exception of the pallid Dukes of Dixieland, a crew of top-flight musicians. Louis Armstrong was on hand to play and co-host the show with Jackie Gleason; unfortunately, one could see that Satch spoke from the teleprompter at times, but he played from the heart sometimes, just to even the score. Duke Ellington appeared with his orchestra and, with breathing space for sidemen Johnny Hodges (alto sax) and Harry Carney (baritone sax), performed near his usual high standard. The hour was terribly overcrowded, lacking in the intimacy and casualness associated with jazz; the timeless stalwarts (Coleman Hawkins and Roy Eldridge, for example) and new faces (three female singers) shared the spotlight; all performed bravely. Undoubtedly the hit of the show was Dizzy Gillespie. In the midst of the confusion caused by the overabundance of musicians, and in the face of the fact that his style is different from that of nearly all the other men on the program, he played several solos and duets with Armstrong and Eldridge that were sure and relaxed; Dizzy seemed unruffled by the near chaos. His trumpeting, singing and clowning were marvelous; the funniest ad-lib of the evening occurred when he calmly looked at his watch. He just about saved the show.

—Myer Kutz '59

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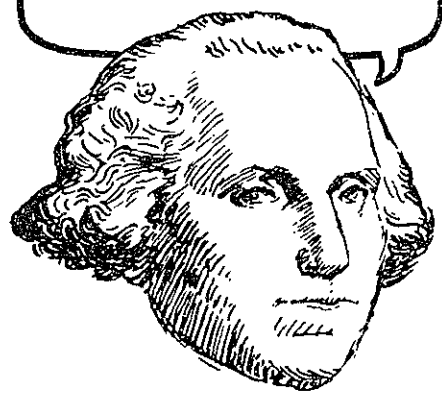


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On Campus with
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IS STUDYING NECESSARY?

Once there were three roommates and their names were Walter Pellucid, Casimir Fing, and LeRoy Holocaust and they were all taking English lit. They were all happy, friendly, outgoing types and they all smoked Philip Morris Cigarettes as you would expect from such a gregarious trio, for Philip Morris is the very essence of sociability, the very spirit of amity, the very soul of concord, with its tobacco so mild and true, its packs so soft and flip-top, its length so regular or long size. You will find when you smoke Philip Morris that the birds sing for you and no man's hand is raised against you.

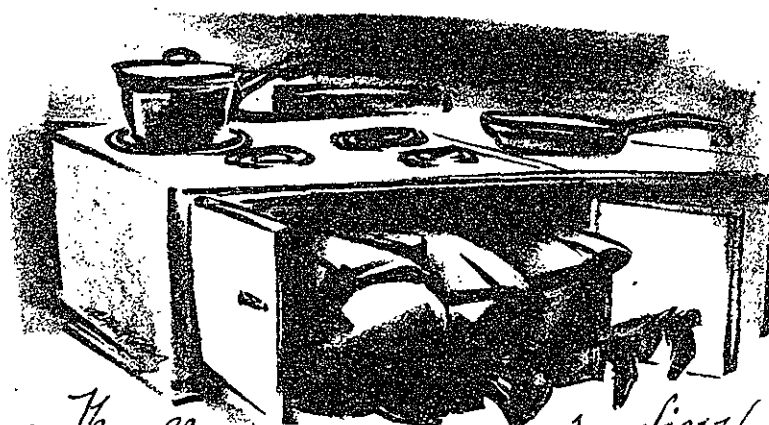
Each night after dinner Walter and Casimir and LeRoy went to their room and studied English lit. For three hours they sat in sombre silence and pored over their books and then, squinty and spent, they toppled onto their pallets and sobbed themselves to sleep.

This joyless situation obtained all through September and October. Then one November night they were all simultaneously struck by a marvelous idea. "We are all studying the same thing," they cried. "Why, then, should each of us study for three hours? Why not each study for one hour? It is true we will only learn one-third as much that way, but it does not matter because there are three of us and next January before the exams, we can get together and pool our knowledge!"

Oh, what rapture then fell on Walter and Casimir and LeRoy! They flung their beanies into the air and danced a schottische and lit thirty or forty Philip Morris and ran out to pursue the pleasure which had so long, so bitterly, been missing from their lives.

Alas, they found instead a series of grisly misfortunes. Walter, alas, went searching for love and was soon going steady with a coed named Invicta Breadstuff, a handsome lass, but, alas, hopelessly addicted to bowling. Each night she bowled five hundred lines, some nights a thousand. Poor Walter's thumb was a shambles and his purse was empty, but Invicta just kept on bowling and in the end, alas, she left Walter for a pin-setter, which was a terrible thing to do to Walter, especially in this case, because the pin-setter was automatic.

Walter, of course, was far too distraught to study his English lit, but he took some comfort from the fact that his roommates were studying and they would help him before the exams. But Walter, alas, was wrong. His roommates, Casimir and LeRoy, were nature lovers and they used their free time to go for long tramps in the woods. One November night, alas, they were treed by two bears, Casimir by a brown bear and LeRoy by a Kodiak, and they were kept in the trees until mid-January when winter set in and the brown bear and the Kodiak went away to hibernate.



...The effects were, on the whole, beneficial...

So when the three roommates met before exams to pool their knowledge, they found they had none to pool! Well sir, they had a good long laugh about that and then rushed to the kitchen and stuck their heads in the oven. It was, however, an electric oven and the effects were, on the whole, beneficial. The wax in their ears got melted and they acquired a healthy tan and today they are married to a lovely young heiress named Ganglia Bran and live in the Canal Zone, where there are many nice boats to wave at.

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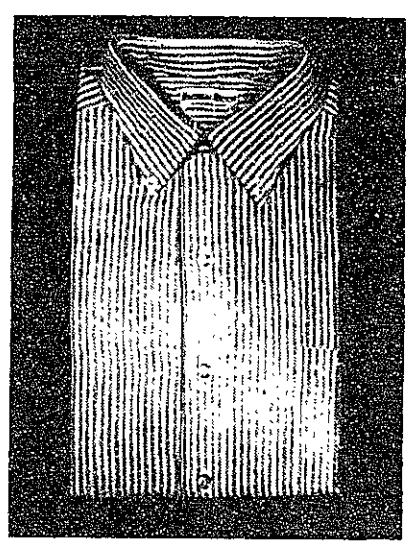
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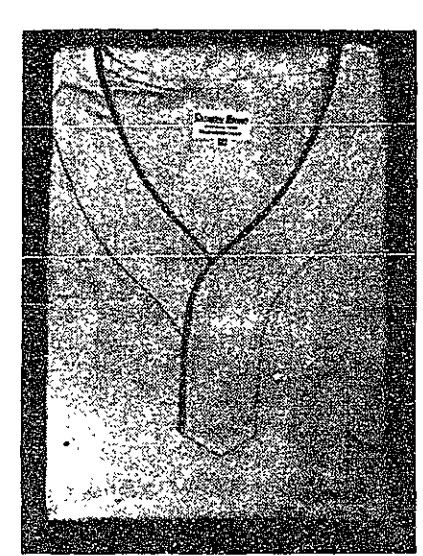
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Engineer Tankers Top Coast Guard; Two Records Set

The MIT varsity swimming team made its record 4-1 for the season Saturday as it humbled the Coast Guard Academy 58-28 in Alumni Pool. Two records, an individual and a relay, fell as almost every man on the Beaver team improved his best time.

The team of Neil Divine '59, Burnell West '60, Tom Ising '61 and Roger Kane '59 bettered the MIT varsity 400-yard medley relay mark with a 4:10.4 clocking. John Windle '60 set a new varsity standard in the 100-yard freestyle with a time of :54.1.

Individual winners for the Engineers were Windle (100-yard freestyle), Divine (200-yard backstroke), Ising (440-yard freestyle) and West (200-yard breaststroke).

HOCKEY

(Continued from page 1)

sent the disc almost the length of the rink into the open cage.

Beavers Tally Twice

Despite these reverses the home squad battled back, and at 12:30 George Lermer '60 cut the lead in half when he batted in a rebound off the stick of Hank Schleinitz '61. Beaver co-captain George Peckingham '59 knotted the count in the closing minutes of the period with an assist from Ekberg.

The final stanza saw Cornell make Engineer goalie Sid Altman '60 work hard to force the contest into overtime. In the "sudden death" extra sessions, both teams narrowly missed victory, and the game went into the books a 3-3 deadlock, marked by nineteen penalties.

Five goals in the opening period set up a 6-1 triumph for Bowdoin over the MIT sextet the following evening at Brunswick, Maine, with Bill Jobin '59 averting the shutout for the Techmen.

Varsity Hoopsters Edged By Coast Guard Academy, 66-65

After a disappointing initial fifteen minutes of action, the MIT varsity basketball team made a rousing comeback against a hefty Coast Guard Academy five Saturday night at New London, only to lose 66-65 in the closing seconds.

Beset with the poor shooting woes that often follow a long holiday lay-off, the Engineer cagers trailed 30-14 with five minutes remaining in the first half. At this began to find the range as they closed the Cadet margin to 37-25 at the half.

With hot shooting guard Hugh Morrow '60 leading the way, the Engineers roared back in the second half and knotted the count at 48

apiece with about seven minutes to go. In a nip-and-tuck finish, Tech gained a 65-63 lead with just under two minutes to play. However, the Coast Guard quickly tied the score; after snaring a defensive rebound, the Cadets froze the ball until eleven seconds were left at which point an over-eager Techman fouled the opposition's Bob Ferguson in the act of shooting. Ferguson sank one of the charity tosses to give his team the 66-65 victory.

Morrow paced the Cardinal and Gray scorers with 21 counters. Dennis McGinty '59 and Brian White '61 chipped in eleven and ten points, respectively.

TONIGHT, TUESDAY EVENING, JAN. 13 AT 8:30

M.I.T. — STUDENT NIGHT

AT THE
CHARLES PLAYHOUSE
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Hotel Paradiso

ROLICKING FRENCH FARCE
"Charles Players Make You Laugh and Laugh"
Globe—C. Durgan
"Comic Masterpiece of Suspense"

Monitor—M. Maddock

SPECIAL STUDENT PRICES!
\$1.25 - \$1.50 - \$2.00 Tickets at TCA

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Use These Services

TRAVEL SERVICE

1. Consult airline, railroad and bus schedules available free of charge in the T.C.A. office. and/or
2. Consult Raymond and Whitcomb Travel Agency, which handles travel reservations for all M.I.T. personnel. Although located in Wellesley, you may reach them directly by dialing M.I.T. Extension 4438. They have all schedules and information, and will make reservations. State where, when and how you want to go, give your name and address and ask them to send your tickets to T.C.A.; you will pick them up and pay for them there. Raymond and Whitcomb makes no extra charge for airline and steamship reservations; these companies pay them. There is a surcharge for railroad and bus reservations; however, these are not usually necessary to get ahead of time.

RIDE SERVICE

Want a ride?

Want riders?

There is provision for getting these two groups of people together. Alpha Phi Omega maintains in Dean Fassett's office, 7-104, a bulletin board with groupings of destinations and riders wanted and rides wanted. Drop by and place your name on the file.

HOTEL SERVICE

Folks coming to Boston?

Having your girl up for the weekend?

Going to New York, or anywhere else, for the weekend?

For information on Boston and out-of-town hotels, consult the folder rack in the T.C.A. office. Rates and other information are posted on the bulletin board. You may make reservations on forms which will be returned to you as your confirmation.

USE THESE SERVICES

A REMINDER: Time is running out on mid-year airline reservations, so act now!

Clip this for reference

Technology Community Association
Walker Memorial
Ext. 885 and 886

An invitation to

Engineering and Physical Science Majors

Lockheed Missile Systems Division is systems manager for such major, long-term projects as the Navy Polaris IRBM, Q-5, X-7, Army Kingfisher and other important space, research and development programs. The Division was honored at the first National Missile Industry Conference as "the organization that contributed most in the past year to the development of the art of missiles and astronautics."

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For appointment,
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